

ANNIE VAUGHAN

NON-EQUITY

akat.vaughan@gmail.com | annievaughan.com | she / her
5'2 | Blue Eyes | Auburn Hair | Soprano



PERFORMANCE

<i>Elektra</i>	Servant, Retinue	The Dallas Opera
<i>Bard to Broadway</i>	Various Roles	Theatre TCU
<i>Sound of Music</i>	Ensemble, Maria U/S	Stolen Shakespeare Guild
<i>Babette's Feast</i>	Martine U/S	Theatre TCU
<i>The Little Mermaid</i>	Ariel	POP Theatre Company
<i>Godspell</i>	Ensemble	Our Productions Theatre Co.
<i>The Mystery of Edwin Drood</i>	Florence Gill	Genesis Children's Theatre
<i>Over the River and Through the Woods</i>	Aida	POP Theatre Company
<i>Bye Bye Birdie</i>	Rosie/Ursula	POP Theatre Company
<i>Proof</i>	Catherine	POP Theatre Company

TECHNICAL THEATRE

<i>The Prom</i>	Dresser	Broadway Tour – Dallas ATPAC
<i>Così fan tutte</i>	Dresser	The Dallas Opera
<i>Gentleman's Guide to Love + Murder</i>	Production Assistant	WaterTower Theatre
<i>Electra</i>	Stage Manager	Theatre TCU
<i>Seussical Jr.</i>	Choreographer	POP Theatre Company
<i>The Things We Forget</i>	Assistant to the Director	Theatre TCU
	Costume Designer	

EDUCATION AND TRAINING

BFA IN THEATRE, TEXAS CHRISTIAN UNIVERSITY (TCU)

VOICE - Audrey Davis-Stanley, Penny Ayn Maas, Jessica Humphrey, Preston Page, Amy Stevenson

ACTING – Jennifer Engler, Krista Scott, Lydia Mackay, Dr. TJ Walsh, Stephanie Riggs, Rachel DuPree

DANCE – Penny Ayn Mass (Tap), Merrill West (Ballet), Kelsey Milbourn (Jazz), Cassidy Hale (Drill Team)

INSTRUMENTAL – *Piano*: Emilie Griffin, Lynda Morrison *Flute*: Katie Seale

SPECIAL SKILLS

Conversational Spanish, Basic Italian, IPA Proficiency, Dialects – British (RP, Cockney), Northern Irish, Russian, Polish, French, German, New York, American Southern, Excellent Sight Reader, Hand + Machine Sewing, Crochet, Embroidery, Cross-Stitch, Basic Beatboxing, Vocal Jazz Improvisation, U.S. Passport, Texas Driver's License